

JESUS DE MIGUEL  
\_\_\_\_SELECT



## 2 TEXTS ABOUT JESUS DE MIGUEL

1\_

A survivor of art capable of redefining the culture of his time with him. Beyond his obsession with creating unexpected impressions, his use of colors and shapes becomes a way of showing the peculiar turns of information generated in the subconscious, managing to give emotion to the infinite figures of his imagination. doing impressionism of the introspection.

Styles taken from Dadaism, comics, punk, collage and even prehistoric cave paintings, come together in his paintings with the sole intention of expressing in a plastic way the indescribable of this world, that is, the delusional universe of consciousness and feelings.

His painting reflects that part of the viewer that rarely appears in such a semantic and direct way. It is a form of visual poetry that unleashes memories of playful innocence. Skipping the constraints of our culture to break into a personal free style of loving and tender anarchism.

In fact, his work defines itself before the viewer, who finally manages to go beyond rational limits when contemplating it.

Within a vibrant ocean of abstractions, a restlessness of vital happiness is guessed, the same that is experienced when listening to our favorite music of all time.

D. Niewald

2\_

Other worlds and other times. The cinema, science fiction, fashion, the epic characters of literature and other not so heroes of the B series. Everything can compose a picture in the work of Jesús de Miguel. Sensitivity to warp the madness into coherence.

Skip protocols and be honest. There are no traps but truth. The same truth that contains the sincerity of irony. In a veil of genius.

And aesthetic, a lot of aesthetic. Special sense for the colors. He dares abuse and shrinks into black and white. Able to play with formats like a child plays with a cardboard box.

Outer space. Horizons in two planes but with a fifth dimension. And the excellent capacity for joy. It shows that in art there can be depth without torture or tear. Transcendence without pain.

Humility and beauty.

A senti-mental challenge.

A game for the intellect, which understands that there is nothing as serious as a sense of humor.

J. Figueroa

















V3







































**XYX**  
DIPTICO 130X170  
MIXED CANVAS





**WIZARD**  
100X200 MIXED DM



**SIN TITULO**  
120X145 MIXTA ± TABLA



**"FIRST ALIEN SELF-PORTRAIT EVER IN HISTORY"**



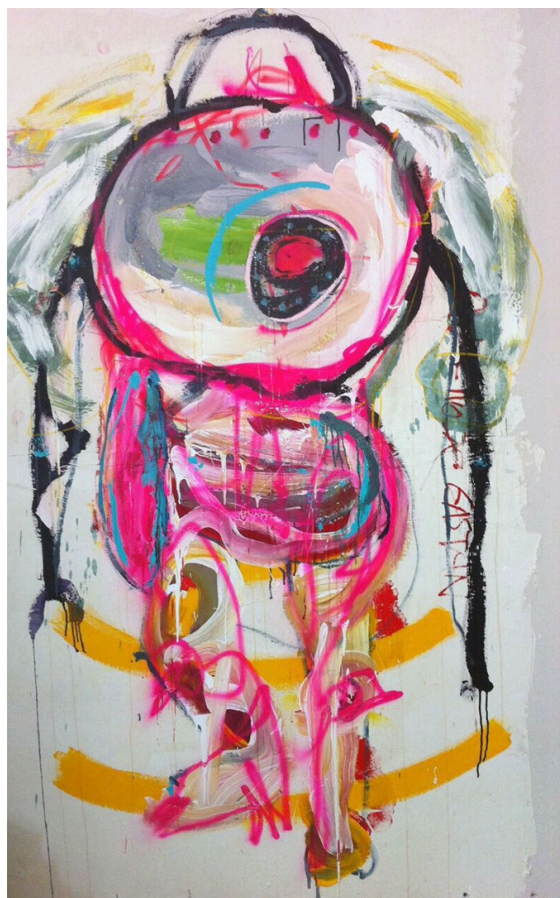


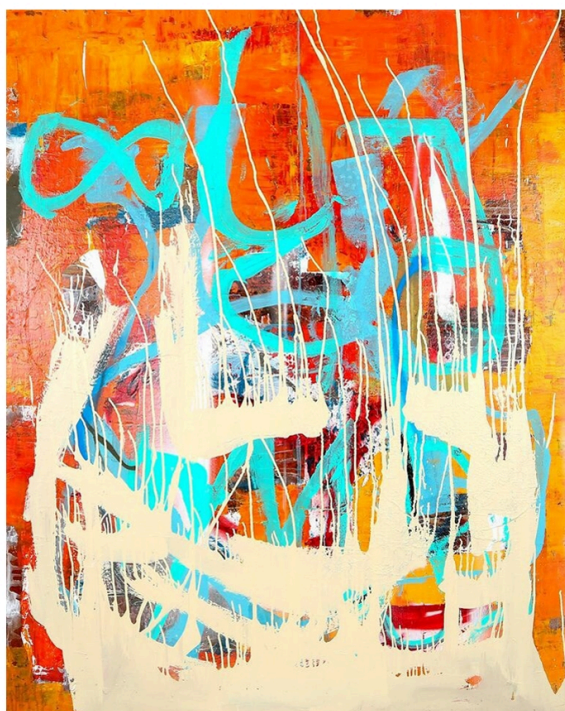


**“LE MUTANS”**

120X240

MIXED CANVAS





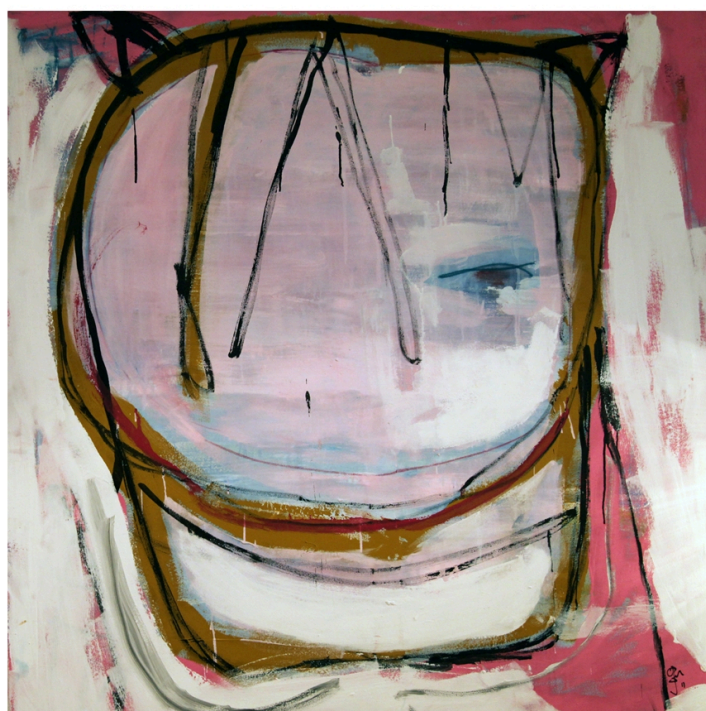
**INFINITE POWER**  
140X160  
MIXED CANVAS



**HORMONA LISA**  
195X225 MIXED + CANVAS



**GATA!**  
150X150  
MIXED CANVAS





**“GAFAS”**

50X70

INK ± SPRAY

400 G CANSON PAPER



**G\_LOOP**  
**100X1600 ± MIXED CANVAS**



**GATA\_NU V**

146X180 ± MIXED CANVAS







**LG RED**  
195X225 MIXED #CANVAS  
DETAIL

**BEHIND TOM WALL**  
MURAL ± STAINLESS STILL  
5M X 2M









**BARRIADA DE GOTHAM**  
90X90  
MIXED CANVAS



WLA\_AZZ 146X160 MIXED CANVAS



WLA\_HEADZ 200X122 MIXED CANVAS





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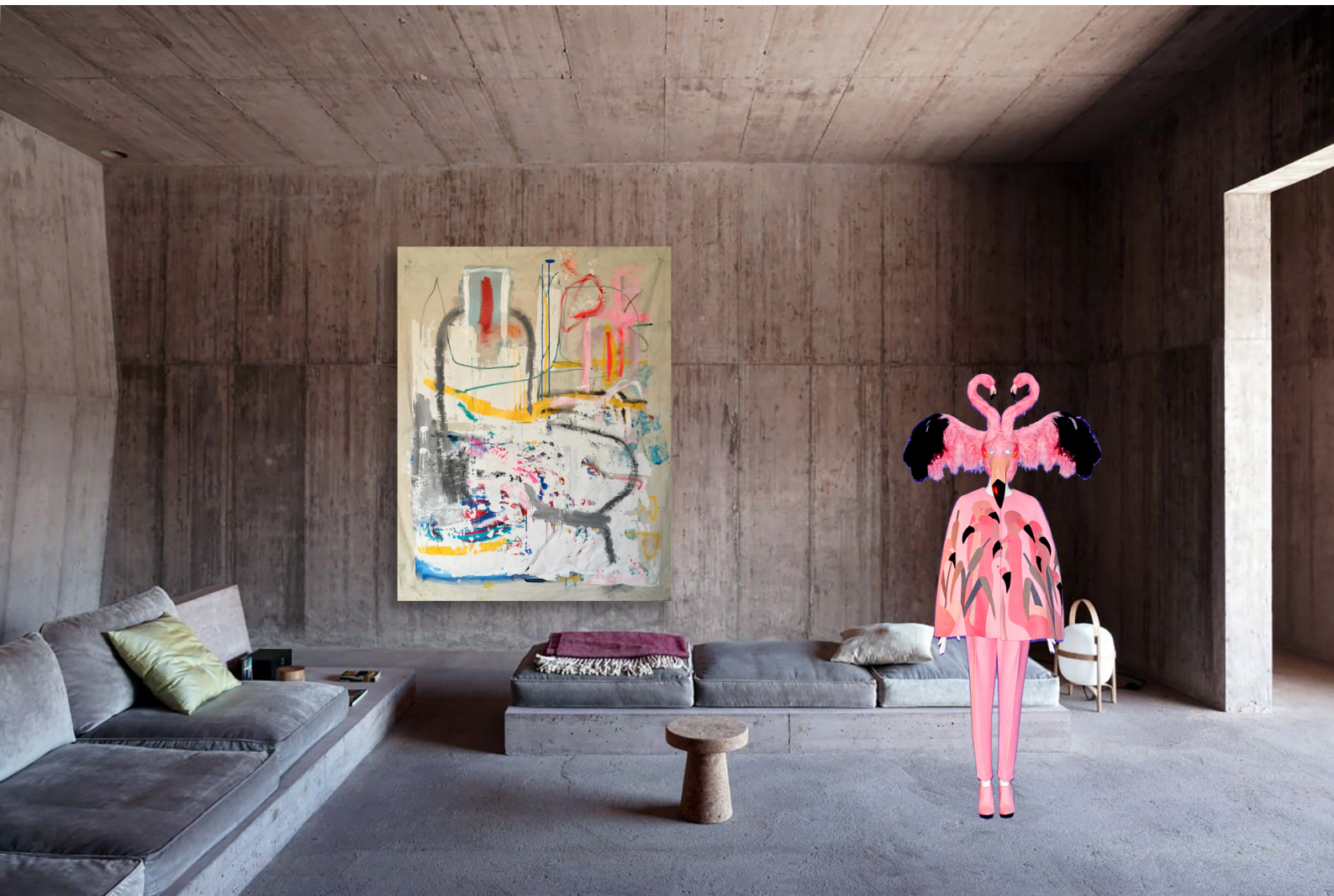
"ZEN ZONE" \_\_130x200 \_\_mixed canvas











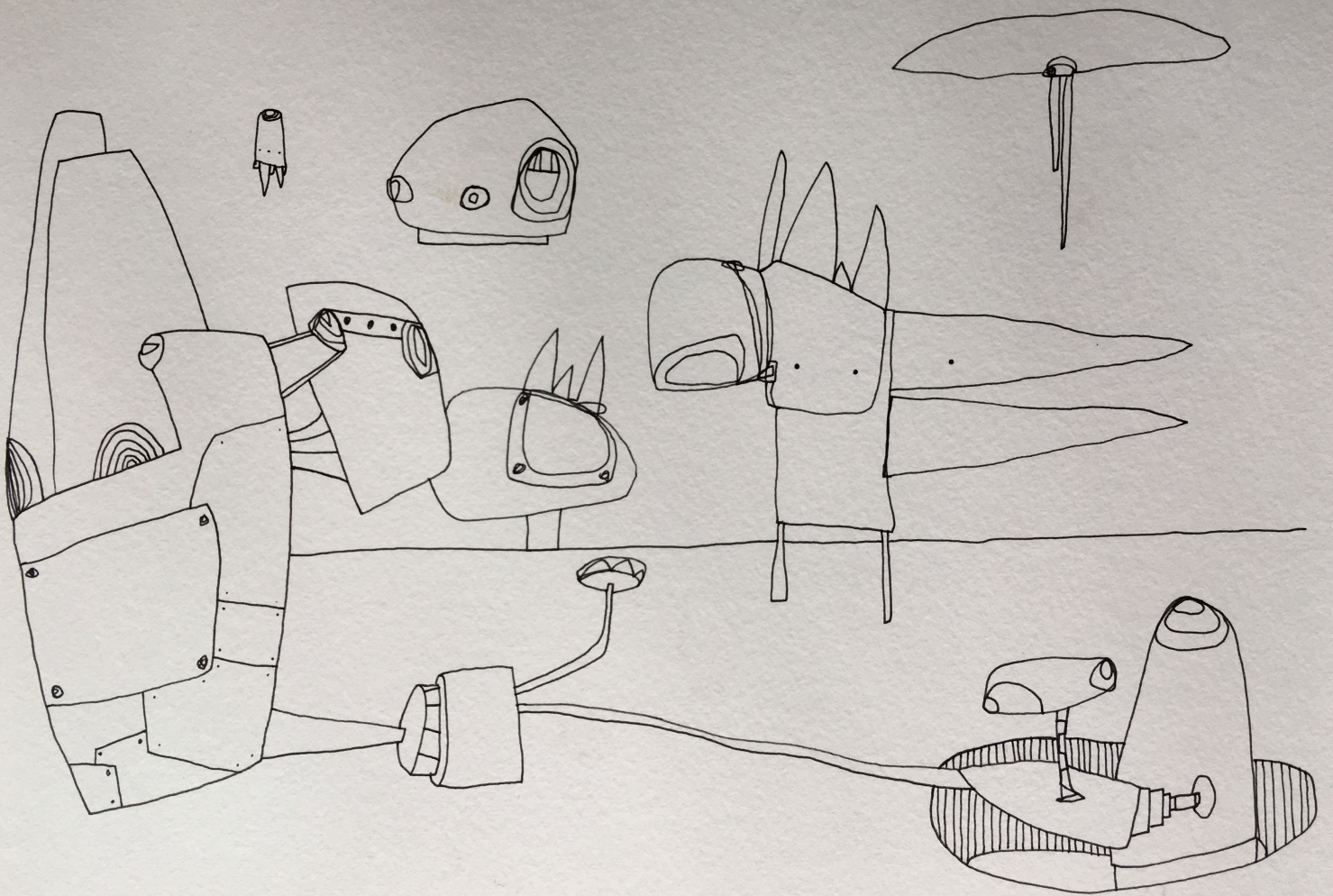








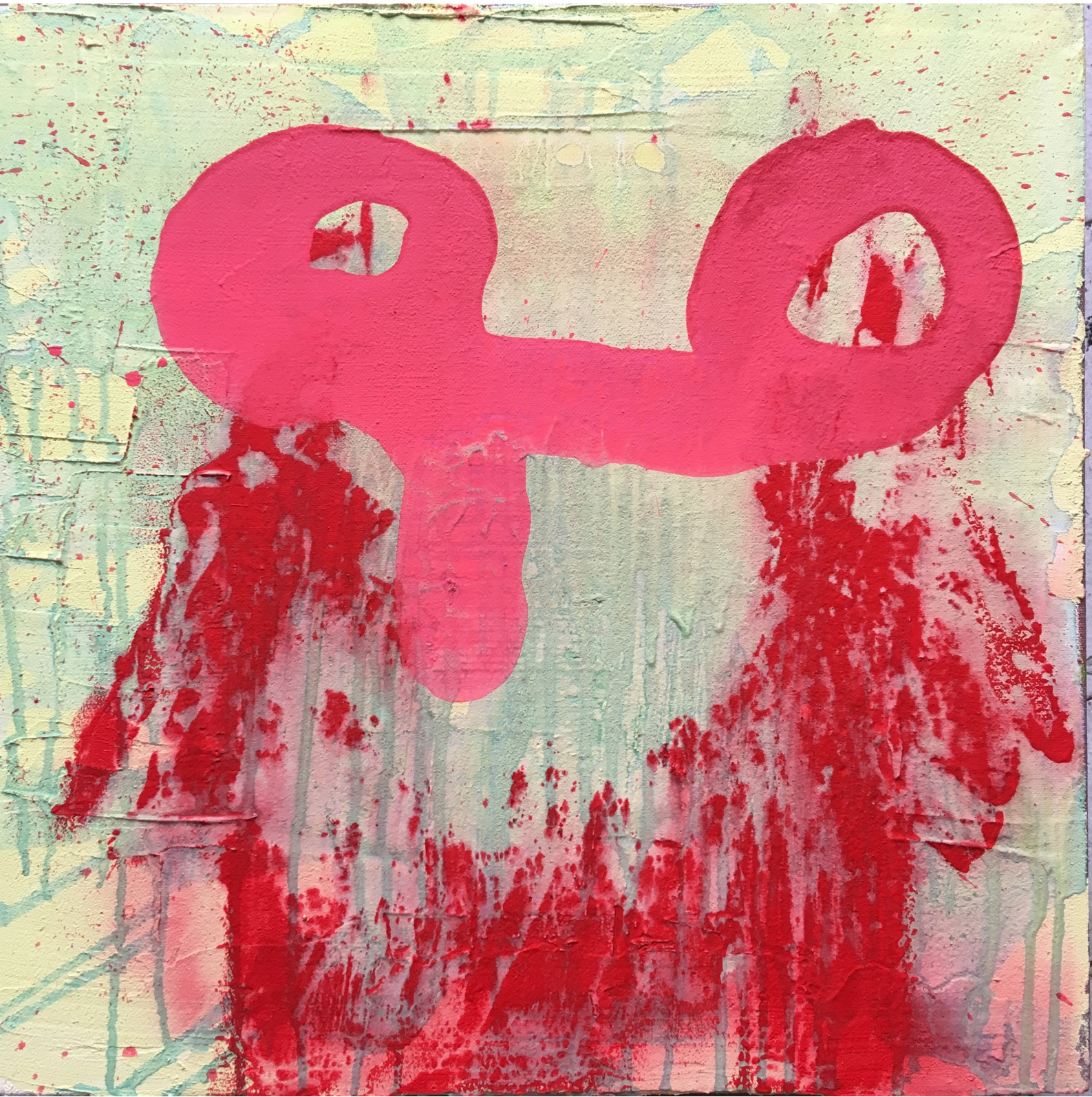








































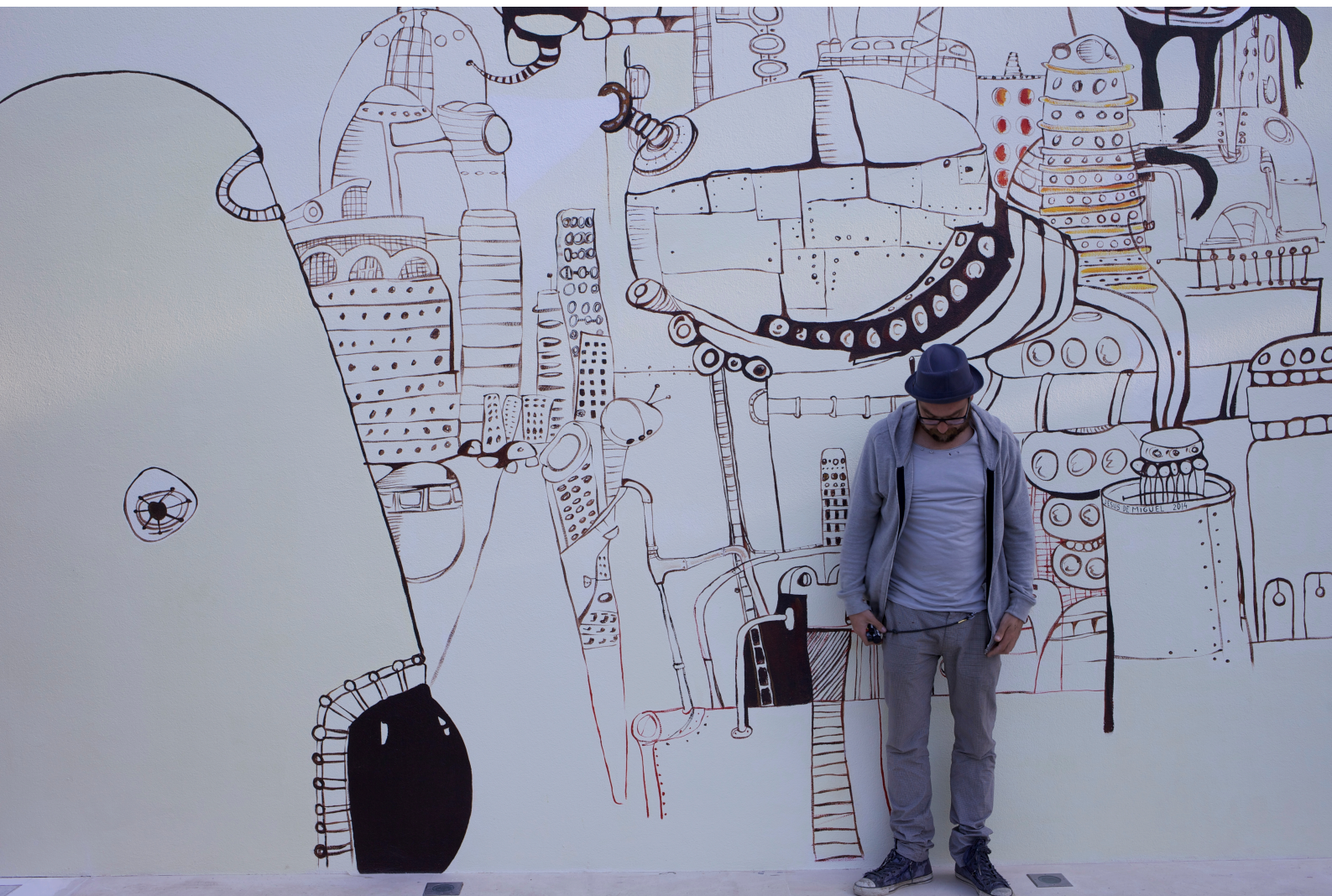


**TOM WALL**

PRIVATE HOUSE @ IBZ  
5M X 10M



















17X2 M MURAL \_\_\_ MIXED ON DM

















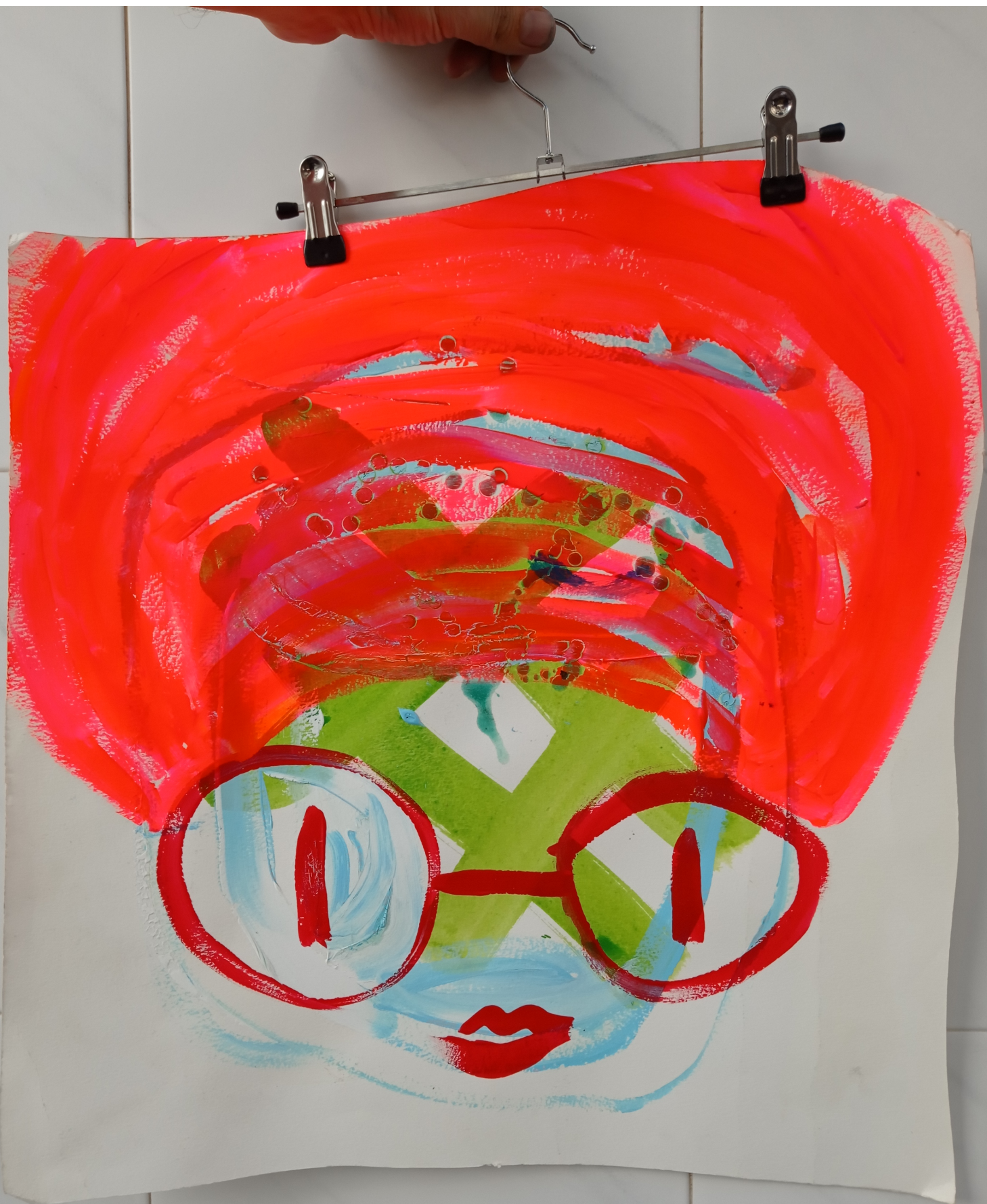
















































JESIDI Luis de Miguel.











